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Cyan Bae (b. 1993, KR) is a visual artist and researcher based in the Netherlands. Working primarily with moving image, Cyan explores felt experiences and embodied knowledge intertwined with socio-technical systems. As part of the ERC-funded project *Security Vision*, their current research investigates power dynamics and strategies of resistance around Emotional AI technologies in the field of security. Cyan's works have been screened and awarded at international film festivals.

Research	2022–Present	Leiden University, Leiden (NL) PhD Candidate in International Political Sociology, Institute of Political Science Project <i>Security Vision: The Algorithmic Security Politics of Computer Vision</i> (Principal Investigator: Francesco Ragazzi) securityvision.io
Education	2020 2018	Royal Academy of Art, The Hague (NL) MA with Distinction in Fine Art and Design, Non Linear Narrative programme Sungkyunkwan University, Seoul (KR) BA in Political Science, Department of Journalism and Mass Communication BA in Design, Department of Design (Minor in Visual Communication Design)
Awards	2021 2021 2021 2020	Grand Prize 23rd Seoul International Women's Film Festival (KR) – Asian Shorts Competition National Award 13th Leiden Shorts (NL) – National Competition Best Film about the COVID-19 Pandemic 5th The Hague Film Festival (NL) – Pandemic Chronicles Competition Nominated Fentener van Vlissingen Fonds Award 40th Nederlands Film Festival (NL) – Student Competition
Screenings & Exhibitions	2023 2022 2021 2020 2019 2018	15th Leiden Shorts (NL) Asian+ Queer Festival, Berlin (DE) ISIA, Urbino (IT) – Group Exhibition <i>Dove Sono Finite Le Immagini Pandemiche?</i> WESS, Seoul (KR) – Group Exhibition <i>Kill Time Trash_temp</i> 17th London Korean Film Festival (UK) Home Cinema x Home, homecinema.video (NL) Alte Münze, Berlin (DE) – Group Exhibition <i>Practicing Sovereignty</i> Indie Space, Seoul (KR) – <i>Cine-Feminism Academy 2022</i> Paviljoensgracht 20, The Hague (NL) – <i>Bermuda Open Studios</i> 23rd Seoul International Women's Film Festival (KR) – Closing Film 13th Boston Asian American Film Festival (US) 12th Women's Film Festival in Gwangju (KR) 22nd Jeju Women's Film Festival (KR) 13th Leiden Shorts (NL) 5th The Hague Film Festival (NL) 37th Wicked Queer: Boston's LGBTQ+ Film Festival (US) 5th Ramsgate International Film & TV Festival (UK) 4th Zeitgeist Film Festival (US) 40th Nederlands Film Festival (NL) 10th Seoul International Pride Film Festival (KR) De Besturing, The Hague (NL) – Group Exhibition <i>Six Degrees of Separation</i> Muziekgebouw aan 't IJ, Amsterdam (NL) – Group Exhibition <i>Alle Ogen op de Amazone</i> Royal Academy of Art, The Hague (NL) – Group Exhibition <i>Views From Above</i> 19th Jeonju International Film Festival (KR) – Group Exhibition <i>100 Films, 100 Posters</i>
Publications & Artist Books		Bae, C. 2023. 'Autofictional Documentary, Situated Knowledges, and Collective Memory: On <i>Dear Chaemin</i> (2020)'. In <i>Proceedings of the Weizenbaum Conference 2022: Practicing Sovereignty - Interventions for Open Digital Futures</i> , edited by Bianca Herlo and Daniel Irrgang, 112–21. Berlin: Weizenbaum Institute for the Networked Society - The German Internet Institute. https://doi.org/10.34669/WI.CP/4.11 . Bae, C. 2020. <i>The Intimate Voice: Questions for the Virtual Assistant</i> . [Master's Thesis]

- Bae, C.** 2020. 'Amo Te Vita: A Genealogy of Queer Treasure'. In *Six Degrees of Separation: Excavated Stories from the Rotterdamsebaan*, edited by Lauren Alexander and Niels Schrader, 88–95. The Hague: Royal Academy of Art (KABK), Master Non Linear Narrative.
- Bae, C.** 2019. 'The Labour Named Deforestation'. In *Views From Above: Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon*, edited by Lauren Alexander and Niels Schrader, 70–73. The Hague, Amsterdam: Royal Academy of Art (KABK), Master Non Linear Narrative; Greenpeace Netherlands.

Initiatives & Communities	2021–Present	First Cut Co-founder Artist collective hosting screenings and conversations around independent, radical, and experimental films firstcut.nl
	2024–Present	Researchers Office Amsterdam Member Collaborative studio and presentation space for research-based artists
Curatorial & Jury Experience	2025	Jury member Movies that Matter Festival (NL) – Shorts Competition
	2025	Curated by First Cut The Balcony, The Hague (NL) – Screening programme in response to exhibition <i>Slow Drift(s) Chapter 2: Larry Achiampong & David Blandy</i>
	2024	Curated by First Cut Filmhuis Den Haag, The Hague (NL) – Screening programme 'Glued & Screwed #16' in collaboration with wysiwyg
	2022	Jury member Leiden Shorts (NL) – Student Competition
	2022	Curated by First Cut firstcut.nl (NL) & new-flesh.com (UK) – Online screening series 'Common(ing) Thread' in collaboration with The New Flesh
	2021	Curated by First Cut Royal Academy of Art, The Hague (NL) – Screening programme 'Export as' in collaboration with Mushroom Radio, during KABK Graduation Show
	2020	Co-organiser Royal Academy of Art, The Hague (NL) – Screening programme 'On Our Own Time Cinema' in collaboration with Mushroom Radio, during KABK Graduation Show
Presentations, Artist Talks & Lectures	2024	Framer Framed, Amsterdam (NL) Presentation 'Mobile Lies: A Kinopolitics of Emotion Datasets' at Conference <i>Synthetic Vision / Images of Power: Truth, Evidence, Labour & Knowledge in the Age of AI</i>
	2024	EISA Pan-European Conference on International Relations, Lille (FR) Panel 'Performative Knowledge: Re-enactment in International Politics'
	2024	Royal Academy of Art, The Hague (NL): Lectorate FILM Guest Lecture 'First Cut: Researching, Making, and Conversing' with Cristina Lavosi & Hattie Wade, organised by Erik Viskil
	2024	Weizenbaum Institute, Berlin (DE) Weizenbaum Forum 'Technologies of Normativism: AI Governance and the Body'
	2023	International Studies Association Annual Convention, Montreal (CA) Panel 'Algorithmic Governance for Security, Policing & Regulation: An International Comparative Perspective' Panel 'Technological Vision In the Doing and Understanding of Security: The Practice and Algorithmic Politics of Computer Vision and Related Technologies'
	2022	Royal Academy of Art, The Hague (NL): MA Non Linear Narrative Discussion for KABK Open Day 'Theory and Practice' with Ramon Amaro
	2019	Zaal 3, Het Nationale Theater, The Hague (NL) Presentation 'Amo Te Vita: Queering Local Artefacts' at <i>Verhoeven doet Buurtonderzoek</i>
Workshops	2024	EISA Pan-European Conference on International Relations, Lille (FR) Co-organiser Early Career Researcher Workshop 'Motion Technologies: Socio-technical Practices For Securing Bodies In Movement'
	2022	EISA Pan-European Conference on International Relations, Athens (GR) Participant Early Career Researcher Workshop 'Enacting and Disrupting Transnational Spaces: Data Visualisation as an Exploratory Method'
	2020	Transmediale, Berlin (DE) Participant Research workshop 'Adversarial Hacking in the Age of AI' organised by KIM Research Group, Karlsruhe University of Arts and Design (HfG)